

Oh Noite Santa

♩ = 181

Baixo elétrico sem traste

Piano

Cordas

Baixo elétrico sem traste

Violão acústico

Violão

Freada

ADOLPHE ADAM,

NOITE SANTA, MIDI

2

B. El. Frtl.

Pno

GERALDO MAGELA

St.

B. El. Frtl.

Viol.

Viol.

Frd.

3

B. El. Frtl.

Pno

St.

B. El. Frtl.

Viol.

Viol.

Frd.

5

B. El. Frtl.

Pno

St.

B. El. Frtl.

Viol.

Viol.

Frd.

7

B. El. Frtl.

Pno

St.

B. El. Frtl.

Viol.

Viol.

Frd.

3

9

B. El. Frtl.

Pno

St.

B. El. Frtl.

Viol.

Viol.

Frd.

10

B. El. Frtl.

Pno

St.

B. El. Frtl.

Viol.

Viol.

Frd.

11

B. El. Frtl.

Pno

St.

B. El. Frtl.

Viol.

Viol.

Frd.

13

B. El. Frtl.

Pno

St.

B. El. Frtl.

Viol.

Viol.

Frd.

15

B. El. Frtl.

Pno

St.

B. El. Frtl.

Viol.

Viol.

Frd.

17

3

B. El. Frtl.

Pno

St.

B. El. Frtl.

Viol.

Viol.

Frd.

Measure 17: B. El. Frtl. (Bass clef, key of D major) has a triplet of eighth notes (D4, E4, F#4) beamed together. Pno (Bass clef, key of D major) has a half note (D4) followed by a triplet of eighth notes (E4, F#4, G4). St. (Treble clef, key of D major) has a half note (D4). B. El. Frtl. (Bass clef, key of D major) has a half note (D4). Viol. (Treble clef, key of D major) has a half note (D4) followed by a triplet of eighth notes (E4, F#4, G4). Viol. (Treble clef, key of D major) has a half note (D4) followed by a triplet of eighth notes (E4, F#4, G4). Frd. (Percussion) has a half note (D4) followed by a triplet of eighth notes (E4, F#4, G4).

18

B. El. Frtl.

Pno

St.

B. El. Frtl.

Viol.

Viol.

Frd.

Measure 18: B. El. Frtl. (Bass clef, key of D major) has a long note (D4). Pno (Bass clef, key of D major) has a half note (D4) followed by a triplet of eighth notes (E4, F#4, G4). St. (Treble clef, key of D major) has a half note (D4). B. El. Frtl. (Bass clef, key of D major) has a half note (D4). Viol. (Treble clef, key of D major) has a half note (D4) followed by a triplet of eighth notes (E4, F#4, G4). Viol. (Treble clef, key of D major) has a half note (D4) followed by a triplet of eighth notes (E4, F#4, G4). Frd. (Percussion) has a half note (D4) followed by a triplet of eighth notes (E4, F#4, G4).

19

B. El. Frtl.

Pno

St.

B. El. Frtl.

Viol.

Viol.

Frd.

21

B. El. Frtl.

Pno

St.

B. El. Frtl.

Viol.

Viol.

Frd.

22

B. El. Frtl.

Pno

St.

B. El. Frtl.

Viol.

Viol.

Frd.

Measures 1-4 of the musical score for page 22. The score is for a string quartet and piano. The key signature is two sharps (F# and C#). The bassoon (B. El. Frtl.) and piano (Pno) parts are in the bottom system, while the strings (Viol., Viol., Frd.) are in the top system. The piano part features a complex, arpeggiated texture. The strings play a rhythmic pattern of eighth notes. The bassoon has a melodic line with some rests.

23

B. El. Frtl.

Pno

St.

B. El. Frtl.

Viol.

Viol.

Frd.

Measures 5-8 of the musical score for page 23. The score continues from page 22. The key signature remains two sharps. The piano part continues with its arpeggiated texture. The strings play a rhythmic pattern of eighth notes. The bassoon has a melodic line with some rests. The score ends with a double bar line.

25

B. El. Frtl.

Pno

St.

B. El. Frtl.

Viol.

Viol.

Frd.

26

B. El. Frtl.

Pno

St.

B. El. Frtl.

Viol.

Viol.

Frd.

28

B. El. Frtl.

Pno

St.

B. El. Frtl.

Viol.

Viol.

Frd.

29

3 7

B. El. Frtl.

Pno

St.

B. El. Frtl.

Viol.

Viol.

Frd.

31

B. El. Frtl.

Pno

St.

B. El. Frtl.

Viol.

Viol.

Frd.

31

33

B. El. Frtl.

Pno

St.

B. El. Frtl.

Viol.

Viol.

Frd.

33

34

B. El. Frtl.

Pno

St.

B. El. Frtl.

Viol.

Viol.

Frd.

34

36

B. El. Frtl.

Pno

St.

B. El. Frtl.

Viol.

Viol.

Frd.

36

3

38

B. El. Frtl.

Pno

St.

B. El. Frtl.

Viol.

Viol.

Frd.

39

B. El. Frtl.

Pno

St.

B. El. Frtl.

Viol.

Viol.

Frd.

— 3 —

41

B. El. Frtl.

Pno

St.

B. El. Frtl.

Viol.

Viol.

Frd.

First system of musical notation (measures 41-42). The score includes staves for B. El. Frtl., Pno, St., B. El. Frtl., Viol., Viol., and Frd. The key signature is two sharps (F# and C#). The B. El. Frtl. staff has a triplet of eighth notes in measure 41. The Pno staff has a half note in measure 41 and a half note with a triplet of eighth notes in measure 42. The St. staff has a half note in measure 41. The B. El. Frtl. staff has a half note in measure 41. The Viol. staffs have a half note in measure 41 and a half note with a triplet of eighth notes in measure 42. The Frd. staff has a half note in measure 41 and a half note with a triplet of eighth notes in measure 42.

42

B. El. Frtl.

Pno

St.

B. El. Frtl.

Viol.

Viol.

Frd.

Second system of musical notation (measures 41-42). The score includes staves for B. El. Frtl., Pno, St., B. El. Frtl., Viol., Viol., and Frd. The key signature is two sharps (F# and C#). The B. El. Frtl. staff has a half note in measure 41 and a half note in measure 42. The Pno staff has a half note in measure 41 and a half note with a triplet of eighth notes in measure 42. The St. staff has a half note in measure 41. The B. El. Frtl. staff has a half note in measure 41. The Viol. staffs have a half note in measure 41 and a half note with a triplet of eighth notes in measure 42. The Frd. staff has a half note in measure 41 and a half note with a triplet of eighth notes in measure 42.

3

43

B. El. Frtl.

Pno

St.

B. El. Frtl.

Viol.

Viol.

Frd.

3

45

B. El. Frtl.

Pno

St.

B. El. Frtl.

Viol.

Viol.

Frd.

46

B. El. Frtl.

Pno

St.

B. El. Frtl.

Viol.

Viol.

Frd.

47

B. El. Frtl.

Pno

St.

B. El. Frtl.

Viol.

Viol.

Frd.

49

B. El. Frtl.

Pno

St.

B. El. Frtl.

Viol.

Viol.

Frd.

50

B. El. Frtl.

Pno

St.

B. El. Frtl.

Viol.

Viol.

Frd.

51

┌ 3 ┐

B. El. Frtl.

Pno

St.

B. El. Frtl.

Viol.

Viol.

Frd.

52

B. El. Frtl.

Pno

St.

B. El. Frtl.

Viol.

Viol.

Frd.

53

3

B. El. Frtl.

Pno

St.

B. El. Frtl.

Viol.

Viol.

Frd.

54

B. El. Frtl.

Pno

St.

B. El. Frtl.

Viol.

Viol.

Frd.

55

B. El. Frtl.

Pno

St.

B. El. Frtl.

Viol.

Viol.

Frd.

57

B. El. Frtl.

Pno

St.

B. El. Frtl.

Viol.

Viol.

Frd.

58

B. El. Frtl.

Pno

St.

B. El. Frtl.

Viol.

Viol.

Frd.

59

B. El. Frtl.

Pno

St.

B. El. Frtl.

Viol.

Viol.

Frd.

61

B. El. Frtl.

Pno

St.

B. El. Frtl.

Viol.

Viol.

Frd.

62

B. El. Frtl.

Pno

St.

B. El. Frtl.

Viol.

Viol.

Frd.

64

B. El. Frtl.

Pno

St.

B. El. Frtl.

Viol.

Viol.

Frd.



— 3 —

65

B. El. Frtl.

Pno

St.

B. El. Frtl.

Viol.

Viol.

Frd.



66

B. El. Frtl.

Pno

St.

B. El. Frtl.

Viol.

Viol.

Frd.

68

B. El. Frtl.

Pno

St.

B. El. Frtl.

Viol.

Viol.

Frd.

70

B. El. Frtl.

Pno

St.

B. El. Frtl.

Viol.

Viol.

Frd.

72

3 1

B. El. Frtl.

Pno

St.

B. El. Frtl.

Viol.

Viol.

Frd.

74

B. El. Frtl.

Pno

St.

B. El. Frtl.

Viol.

Viol.

Frd.



76

B. El. Frtl.

Pno

St.

B. El. Frtl.

Viol.

Viol.

Frd.



78

B. El. Frtl.

Pno

St.

B. El. Frtl.

Viol.

Viol.

Frd.

80

B. El. Frtl.

Pno

St.

B. El. Frtl.

Viol.

Viol.

Frd.

82

B. El. Frtl.

Pno

St.

B. El. Frtl.

Viol.

Viol.

Frd.

84

B. El. Frtl.

Pno

St.

B. El. Frtl.

Viol.

Viol.

Frd.

85

B. El. Frtl.

Pno

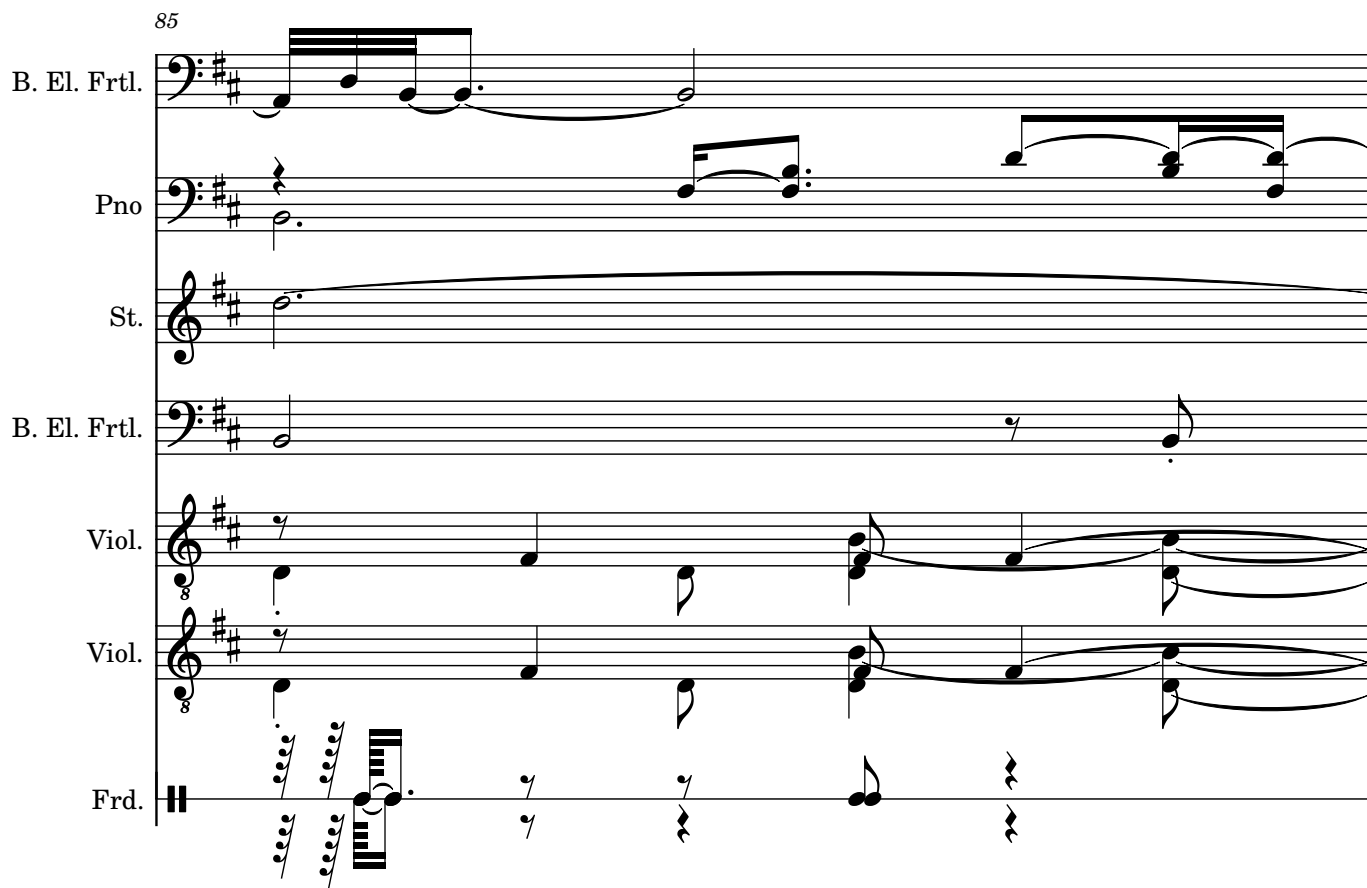
St.

B. El. Frtl.

Viol.

Viol.

Frd.



86

B. El. Frtl.

Pno

St.

B. El. Frtl.

Viol.

Viol.

Frd.



87

— 3 —

B. El. Frtl.

Pno

St.

B. El. Frtl.

Viol.

Viol.

Frd.

88

88

B. El. Frtl.

Pno

St.

B. El. Frtl.

Viol.

Viol.

Frd.

89

89

B. El. Frtl.

Pno

St.

B. El. Frtl.

Viol.

Viol.

Frd.

The musical score is written for a page numbered 31, with a rehearsal mark of 89. It consists of six staves. The first staff is for B. El. Frtl. (Bass Electric Fretless), the second for Pno (Piano), the third for St. (Soprano), the fourth for B. El. Frtl. (Bass Electric Fretless), the fifth for Viol. (Violin), and the sixth for Frd. (Fretless). The key signature is D major, indicated by two sharps (F# and C#). The B. El. Frtl. parts consist of single notes with long horizontal lines indicating sustained sounds. The Pno part features a complex, arpeggiated texture with many beamed notes and a long horizontal line. The St. part has a single note with a long horizontal line. The Viol. parts have a similar arpeggiated texture to the Pno. The Frd. part has a series of short, rhythmic patterns.

90

B. El. Frtl.

Pno

St.

B. El. Frtl.

Viol.

Viol.

Frd.

91

B. El. Frtl.

Pno

St.

B. El. Frtl.

Viol.

Viol.

Frd.

93

B. El. Frtl.

Pno

St.

B. El. Frtl.

Viol.

Viol.

Frd.

95

B. El. Frtl.

Pno

St.

B. El. Frtl.

Viol.

Viol.

Frd.

97

3

B. El. Frtl.

Pno

St.

B. El. Frtl.

Viol.

Viol.

Frd.

98

3

B. El. Frtl.

Pno

St.

B. El. Frtl.

Viol.

Viol.

Frd.

100

B. El. Frtl.

Pno

St.

B. El. Frtl.

Viol.

Viol.

Frd.

101

101

B. El. Frtl.

Pno

St.

B. El. Frtl.

Viol.

Viol.

Frd.

102

103

102

B. El. Frtl.

Pno

St.

B. El. Frtl.

Viol.

Viol.

Frd.

3

103

B. El. Frtl.

Pno

St.

B. El. Frtl.

Viol.

Viol.

Frd.

105

B. El. Frtl.

Pno

St.

B. El. Frtl.

Viol.

Viol.

Frd.

3

105

107

B. El. Frtl.

Pno

St.

B. El. Frtl.

Viol.

Viol.

Frd.

107

3

109

B. El. Frtl.

Pno

St.

B. El. Frtl.

Viol.

Viol.

Frd.

110

B. El. Frtl.

Pno

St.

B. El. Frtl.

Viol.

Viol.

Frd.

111

B. El. Frtl.

Pno

St.

B. El. Frtl.

Viol.

Viol.

Frd.

3

113

B. El. Frtl.

Pno

St.

B. El. Frtl.

Viol.

Viol.

Frd.

115

tr 3 1

B. El. Frtl.

Pno

St.

B. El. Frtl.

Viol.

Viol.

Frd.

117

B. El. Frtl.

Pno

St.

B. El. Frtl.

Viol.

Viol.

Frd.